



ELA Performance-Based Pathway Student Checklist

Student Checklist

Student projects will all be unique and personalized to connect with the High School and Beyond Plan. However, no matter what you will be creating for your project, the following elements must be included in your work:

Research

- Did you seek out five different resources on your topic, with at least two being written texts)?
- Did you assess each source for relevance and (if appropriate) reliability?
- Did you produce an annotated bibliography which includes:
 - an alphabetical list of sources, with citations formatted in an accepted style (for example MLA or APA);
 - A paragraph for each source explaining how the source was found, and why you thought it was relevant and reliable. In this paragraph you should address the following questions:
 - Who created this resource?
 - What did they hope to achieve?
 - Who paid for this or makes money from it?
 - What values or perspective does it represent?
- Notes on elements that you found interesting or noteworthy about that source?

Text Analysis

- Did you annotate a printed copy of one text, using underlining or highlighting and margin notes to indicate these features:
 - A sentence or group of sentences/phrases that best communicate the central idea or core message of the text?
 - A place where the text is ambiguous or where the reader may have questions that are not answered by the text?
 - A section of the text that could be used to support your interpretation of what the text says?
 - Three different important words in the text, using, margin notes to define them in the context of the text, and to briefly explain **either** why they are important, why the author chose them, or how the author uses this word creatively?



- Did you produce a written analysis of the texts in which you explain your interpretation of the texts using quotes or paraphrases from the texts to support your argument? **(If an essay or written argument of some kind will be your final product, then this analysis may be contained in their final product. If you are producing a narrative, poetry, or any kind of oral or recorded presentation/creative work, then this analysis must be written and turned in along with the final product.)**

Final Product:

- Did you produce a final product, either oral or written, in any genre, that conveys a clear and distinct perspective, idea, storyline, or argument, such that listeners can follow the line of reasoning or narrative through the presentation?
- Did you use tone and transitions to communicate effectively to your reader or audience?
- Did you integrate information, perspectives or quotes from your sources into your final product? *(If you have created a narrative, poetry, or other product in which it would be inappropriate to integrate information, then have you integrated information from the sources into your text analysis?)*
- Did you ensure that the products you have created are clear, effective, and crafted with attention to detail, with organization, substance, and style that are appropriate to the purpose and audience?
- Did you create a short reflection (written, oral or recorded) about how this project connects with your High School and Beyond Plan, including a self-evaluation of the skills and learning you gained?

Proofreading and Attention to Detail:

- In all of the written items for your Pathway, have you reviewed your work and fixed grammatical errors, instances of lack of agreement, or punctuation errors?
- Have you used the [ELA Graduation Pathways rubric](#) to review, self-assess, and revise the components of your project, and/or to seek feedback from others?